

Robert Carrington

Mass UBI CARITAS:
(Portslade mass)

for SATB

Kyrie

ROBERT CARRINGTON

Lento ♩ = 60

mf

SOPRANO
Ky - ri - e e - le - i - son,

mf *f*

ALTO
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mf *f*

TENOR
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mf

BASS
Ky - ri - e e - le - e - son,

mf *f*

Chris - te e - le - i - son,

mf *f*

Chris - te e - le - i - son, Chris - te e - le - i - son,

mf *f*

Chris - te e - le - i - son, Chris - te e - le - i - son,

Chris - te e - le - i - son,

10

Musical score for measures 10-14. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "Ky - ri - e e - le - e - son," followed by "Ky - ri - e e - le - i - son,". The score includes dynamic markings *mf* and *f*, and a fermata over the final note of the first phrase.

15

Musical score for measures 15-19. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "Chris - te e - le - i - son." followed by "e - le - i - son.". The score includes a dynamic marking *f* and a fermata over the final note of the first phrase.

Gloria

Lento
mf

5

Et in ter-ra pax ho-mi-ni-bus _____ Lau-da-mus te. Be-ne-di-ci-mus te _____

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis _____

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis _____

Et in ter-ra pax ho-mi-ni-bus _____ Lau-da-mus te. Be-ne-di-ci-mus te _____

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam

A-dor-a-mus te Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam

10

10

mf

glo-ri-am tu-am__ Do-mi-ne de-us rex ce - les - - tis

mf

glo-ri-am tu-am__ Do - mi - ne__ de-us pa-ter om-ni - po-tens__

mf

glo-ri-am tu-am__ Do - mi - ne de-us pa-ter om-ni - po-tens__

mf

glo-ri-am tu-am__ Do-mi-ne de-us rex ce - les - - tis

15

15

f *mf*

Do-mi-ne fi-li u-ni - ge-ni-te__ Chri-ste De-mi-ne De-us__ Ag-nus_ De - i fi-li-us

f *mf*

Do - mi - ne__ Je-su Chri - ste__ Ag-nus_ De - i fi-li-us

f *mf*

Do - mi - ne Je-su Chri - ste__ Ag-nus_ De - i fi-li-us

f *mf*

Do-mi-ne fi-li u-ni - ge-ni-te__ Chri-ste De-mi-ne De-us__ Ag-nus_ De - i fi-li-us

f 20 *dim.* *mf* *f* *mf*

Pa-tris qui to-lis pec-ca-ta mun-di mi-se-re-re no-bis qui tol-lis pec-ca-ta mun-di sus-ci-pe

Pa-tris qui to-lis pec-ca-ta mun-di mi-se-re-re no-bis qui tol-lis pec-ca-ta mun-di sus-ci-pe

Pa-tris qui to-lis pec-ca-ta mun-di mi-se-re-re no-bis qui tol-lis pec-ca-ta mun-di sus-ci-pe

Pa-tris qui to-lis pec-ca-ta mun-di mi-se-re-re no-bis qui tol-lis pec-ca-ta mun-di sus-ci-pe

25 *f* *rall.* *mf*

qui se-des ad dex-te-ram Pa-tris mi-se-re-re no-bis

qui se-des ad dex-te-ram Pa-tris mi-se-re-re no-bis

de-pre-ca-ti-o-nem me-am qui se-des ad dex-te-ram Pa-tris mi-se-re-re no-bis

de-pre-ca-ti-o-nem me-am qui se-des ad dex-te-ram Pa-tris mi-se-re-re no-bis

30

a tempo

quo-ni-am tu so-lus sanc - tus tu so-lus al-tis-si-mus_

quo-ni-am tu so-lus sanc - tus tu so-lus Do-mi-nus tu so-lus al-tis-si-mus_

quo-ni-am tu so-lus sanc - tus tu so-lus Do-mi-nus tu so-lus al-tis-si-mus_

quo-ni-am tu so-lus sanc - tus tu so-lus al-tis-si-mus_

35

f Je - su Chri-ste cum sanc-to spi-ri-tu, in glo-ri-a De-i Pa - tris_ A-men_ A-men_

f Je - su Chri-ste cum sanc-to spi-ri-tu, in glo-ri-a De-i Pa - tris_ A-men_ A-men_

f Je - su Chri - ste in glo-ri-a De-i Pa - tris_ A-men_ A-men_

f Je - su Chri - ste in glo-ri-a De-i Pa - tris_ A-men_ A-men_

Credo

mf

Pa - trem om - ni - po - tens fac - tor-rem cae - li et ter-rae vi-si-

mf

Pa - trem om - ni - po - tens fac - tor-rem cae - li _____ vi-si-

mf

Pa - trem om - ni - po - tens fac - tor-rem cae - li et ter-rae vi-si-

mf

Pa - trem om - ni - po - tens fac - tor-rem cae - li _____ vi-si-

5

mp *f*

bi-li-um om-ni-um et in - vi-si-bi-li-um et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um

mp *f*

bi-li-um om - - ni-um et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um

mp *f*

bi-li-um om-ni-um et vi - ni-um et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um

mp *f*

bi-li-um om-ni-um et in - vi-si-bi-li-um et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um

10

mf *cresc.* *f* 3

De - i u - ni - ge - ni - tum Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la De - um de De - o

mf *cresc.* *f* 3

De - i u - ni - ge - ni - tum Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la De - um de De - o

mf *cresc.* *f* 3

De - i u - ni - ge - ni - tum Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la De - um de De - o

mf *cresc.* *f* 3

De - i u - ni - ge - ni - tum Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la De - um de De - o

15

mf *f* 3 *mf*

Lu - men de lu - mi - ne De - um ve - rum de De - o ve - ro Ge - ni - tum, non fac - tum

mf *f* 3

Lu - men de lu - mi - ne De - um ve - rum de De - o ve - ro

mf *f* 3

Lu - men de lu - mi - ne De - um ve - rum de De - o ve - ro

mf *f* 3

Lu - men de lu - mi - ne De - um ve - rum de De - o ve - ro

20

Pa - tri per quem om-ni - a fac-ta sunt. Qui
 Con-sub-stan-ti - a - lem Pa - tri per quem om-ni - a fac-ta sunt. Qui
 Con-sub-stan-ti - a - lem Pa - tri per quem om-ni - a fac-ta sunt. Qui
 Pa - tri per quem om-ni - a fac-ta sunt. Qui

25

pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de - scen-dit in cae-lis
 pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de - scen-dit in cae-lis
 pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu - tem de - scen-dit in cae-lis
 pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu - tem de - scen-dit in cae-lis

Et in car-na-tum est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne: et

Et in car-na-tum est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne: et

Et in car-na-tum est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne: et

Et in car-na-tum est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne: et

30

mp
ho-mo fac-tus est. Cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to:

mp
ho-mo fac-tus est. Cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to:

mp
ho-mo fac-tus est. Cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to:

mp
ho-mo fac-tus est. Cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to:

pas-sus et se-pul-tus est. Et re-sur-rex-it ter-tie-di-e se-

pas-sus et se-pul-tus est. Et re-sur-rex-it ter-tie-di-e se-

pas-sus et se-pul-tus est. Et re-sur-rex-it ter-tie-di-e se-

pas-sus et se-pul-tus est. Et re-sur-rex-it ter-tie-di-e se-

cun - dum Scrip-tu - ras. Et as - cen - dit in cae - lum:

cun - dum Scrip-tu - ras. Et as - cen - dit in cae - lum:

cun - dum Scrip-tu - ras. Et as - cen - dit in cae - lum:

cun - dum Scrip-tu - ras. Et as - cen - dit in cae - lum:

40

se-det ad dex-te-ram Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a— ju-di-ca-re vi-vos et

se-det ad dex-te-ram Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a— ju-di-ca-re vi-vos et

se-det ad dex-te-ram Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a— ju-di-ca-re vi-vos et

se-det ad dex-te-ram Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a— ju-di-ca-re vi-vos et

Detailed description: This block contains four staves of musical notation for measures 40 through 44. Each staff has a vocal line with lyrics underneath. The lyrics are: "se-det ad dex-te-ram Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a— ju-di-ca-re vi-vos et". The music features triplets and a dynamic marking of *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is common time (C).

45

mor-tu-os— cu-jus re-gni non e-rit fi-nis Et in Spi-ri-tum San-ctus Do-mi-num et

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mor-tu-os— cu-jus re-gni non e-rit fi-nis Et in Spi-ri-tum San-ctus Do-mi-num et

mor-tu-os— cu-jus re-gni non e-rit fi-nis Et in Spi-ri-tum San-ctus Do-mi-num et

Detailed description: This block contains four staves of musical notation for measures 45 through 49. Each staff has a vocal line with lyrics underneath. The lyrics are: "mor-tu-os— cu-jus re-gni non e-rit fi-nis Et in Spi-ri-tum San-ctus Do-mi-num et". The music features triplets and a dynamic marking of *f* (forte). The key signature has one sharp (F#) and the time signature is common time (C).

mf *f*
 vi - vi - can-tem qui ex Pa-tre Fi-li - o-que pro - ce-dit. Qui cum Pa-rre et Fi-li-o a-do-
mf *f*
 vi - vi - can-tem qui ex Pa-tre Fi-li - o-que pro - ce-dit. Qui cum Pa-rre et Fi-li-o a-do-
mf *f*
 vi - vi - can-tem qui ex Pa-tre Fi-li - o-que pro - ce-dit. Qui cum Pa-rre et Fi-li-o a-do-
mf *f*
 vi - vi - can-tem qui ex Pa-tre Fi-li - o-que pro - ce-dit. Qui cum Pa-rre et Fi-li-o a-do-

mf *f*
 ra-tur et glo-ri - fi - ca - tur. Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum. Et
mf *f*
 ra-tur et glo-ri - fi - ca - tur. Et ex - pec - - - to mor - tu - o - rum. Et
mf *f*
 ra-tur et glo-ri - fi - ca - tur. Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum. Et
mf *f*
 ra-tur et glo-ri - fi - ca - tur. Et ex - pec - - - to mor - tu - o - rum. Et

55

vi - tam ven-tu - ri sae-cu - li A - men, A - men, A - men._____

vi - tam ven-tu - ri sae-cu - li A - men, A - men, A - men._____

vi - tam ven-tu - ri sae-cu - li A - men, A - men, A - men._____

vi - tam ven-tu - ri sae-cu - li A - men, A - men, A - men._____

60 *mf* < > *p*

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The lyrics are 'vi - tam ven-tu - ri sae-cu - li A - men, A - men, A - men.' followed by a long horizontal line. The music is in a common time signature. The Soprano and Bass parts have a melodic line with a fermata over the final 'A - men'. The Alto and Tenor parts have a similar melodic line. There are performance markings: 'mf' (mezzo-forte) and '< >' (crescendo and decrescendo) above the final 'A - men' in each part, and 'p' (piano) above the final 'A - men'. The number '60' is written above the final measure of each part. The page number '55' is in the top left corner, and '15' is in the top right corner.

Sanctus

5

Sanctus, Sanctus, Sanctus, Sanctus,

mf Sanctus, sanctus, Sanctus, Sanctus,

mf Sanctus, sanctus, Sanctus, Sanctus,

mf Sanctus, sanctus, Sanctus, Sanctus,

-tus, pleni sunt caeli et terra gloria tua, Ho -

pleni sunt caeli et terra gloria tua, Ho -

Do-mi-nus De-us Sab - a-oth, pleni sunt caeli et terra gloria tua, Ho -

Do-mi-nus De-us Sab - a-oth, pleni sunt caeli et terra gloria tua, Ho -

10

san - na in ex - cel - sis, Ho - san-na in ex-cel-sis, Ho - san - na.

san - na in ex - cel - sis, Ho - san-na in ex-cel-sis, Ho - san - na.

san - na in ex - cel - sis, Ho - san-na in ex-cel-sis, Ho - san - na.

san - na in ex - cel - sis, Ho - san-na in ex-cel-sis, Ho - san - na.

Benedictus

mf Be - ne - dic - tus, qui ve - nit, qui ve - nit in no -

mf Be - ne - dic - tus qui ve - nit, qui ve - nit in no -

mf Be - ne - dic - tus qui ve - nit, qui ve - nit in no -

mf Be - ne - dic - tus, qui ve - nit, qui ve - nit in no -

10

- mi-ne, in no - mi-ne Do - mi - ni Ho - san - na in ex-

- mi-ne, in no - mi-ne Do - mi - ni, Ho san - na in ex-

- mi-ne, in no - mi-ne Do - mi - ni, Ho - san - na in ex-

- mi-ne, in no - mi-ne Do - mi - ni, Ho san - na in ex-

15

cel - sis, Ho - san-na in ex-cel-sis, Ho - san-na in ex - cel-sis.

cel - sis, Ho - san-na in ex-cel-sis, Ho - san-na in ex - cel-sis.

cel - sis, Ho - san-na in ex-cel-sis, Ho - san-na in ex - cel-sis.

cel - sis, Ho - san-na in ex-cel-sis, Ho - san-na in ex - cel-sis.

Agnus Dei

5

mf

Ag - nus_ De - i, Ag - nus_ De - i, qui

mf

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, qui

mf

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, qui

mf

Ag - nus_ De - i, Ag - nus_ De - i, qui

10

f

tol - lis, qui tol - lis pec-ca-ta mun-di, mi - se-re - re no - bis,

f

tol - lis, qui tol - lis pec-ca-ta mun-di, mi - se-re - re no - bis,

f

tol - lis, qui tol - lis pec-ca-ta mun-di, mi - se-re - re no - bis,

f

tol - lis, qui tol - lis pec-ca-ta mun-di, mi - se-re - re no - bis,

15

mf
 Ag - nus De - i, Ag - nus De - i, qui

mf
 Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, qui

mf
 Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, qui

mf
 Ag - nus De - i, Ag - nus De - i, qui

20

tol - lis, qui tol - lis pec-ca-ta mun-di, mi - se-re - re no - bis,

tol - lis, qui tol - lis pec-ca-ta mun-di, mi - se-re - re no - bis,

tol - lis, qui tol - lis pec-ca-ta mun-di, mi - se-re - re no - bis,

tol - lis, qui tol - lis pec-ca-ta mun-di, mi - se-re - re no - bis,

25

mf

Ag - nus De - i, Ag - nus

mf

Ag - nus De - i, Ag - nus De - i, Ag - nus

mf

Ag - nus De - i, Ag - nus De - i, Ag - nus

mf

Ag - nus De - i, Ag - nus

30

De - i, qui tol - lis, qui tol - lis pec-ca - ta mun - di,

De - i, qui tol - lis, qui tol - lis pec-ca - ta mun - di,

De - i, qui tol - lis, qui tol - lis pec-ca - ta mun - di,

De - i, qui tol - lis, qui tol - lis pec-ca - ta mun - di,

do - na no - bis, do - na no - bis do - na no - bis pa - cem, ___

do - na no - bis, do - na no - bis do - na no - bis pa - cem, ___

do - na no - bis, do - na no - bis do - na no - bis pa - cem, ___

do - na no - bis, do - na no - bis do - na no - bis pa - cem, ___

35

f do - na no - bis pa - cem, ___ *mf* pa - cem. ___ *p*

f do - na no - bis pa - cem, ___ *mf* pa - cem. ___ *p*

f do - na no - bis pa - cem, ___ *mf* pa - cem. ___ *p*

f do - na no - bis pa - cem, ___ *mf* pa - cem. ___ *p*

For 2017, I was asked to write a celebratory piece for St Laurence's Church, Falmer Village.

I was asked to set the UBI CARITAS text. This would be for soprano and the Pastores Ensemble (our Early Music Ensemble). The result was a short Motet for voices and instruments.

The opening motif led to a setting of the Gloria of the Mass and subsequently a whole Mass grew out of the Motet and this single movement. The idea developed to create a PORTSLADE MASS for where I live near Brighton and to dedicate the movements to various individuals or groups that enrich our local life:

1. Kyrie (to Scottish John and his wife)
2. Gloria (to Girts and Helga Logins)
3. Credo (to St Nicholas Church, Portslade Old Village)
4. Sanctus and Benedictus (to Roberto Figueira of the MADEIRA CAFÉ)
5. Agnus Dei (to the Purple People Kitchen Food Bank)

Robert Carrington, Portslade 16th October 2016